

Yang Deng

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210 Patterson Building, The Pennsylvania State University,
University Park, PA 16802

EDUCATION

Ph.D. (expected Dec 2022). Art Education, **The Pennsylvania State University**, University Park, PA.

M.A. (2012). Art Education, **Adelphi University**, Garden City, NY.

B.F.A. (2009). Decorative Arts and Design, **Guangzhou Academy of Fine Arts**, China.

COLLEGE TEACHING EXPERIENCE

Adjunct Instructor/ Graduate Teaching Assistant (2017 - 2022)

ART 001: Introduction to Visual Arts Online Course

ART 010: Introduction to Visual Studies Online Course

ART 020: Introduction to Drawing (in-person and online course)

- ART20 is an undergraduate general education course that averages from 20 – 50 students per semester. I received the 2019 Harold F. Martin Graduate Assistant Outstanding Teaching Award for teaching this course.

ART 501: Art Research (graduate-level in-person course)

Workshop Instructor

(Feb 09, 2022). *Teaching like an Artist: Visual Thinking for Course Preparation* online workshop for Penn State faculty and graduate students, invited by Professor Adam Smith, Schreyer Institute for Teaching Excellent, The Pennsylvania State University, University Park, PA.

(Mar 27, 2017). *Drawing as Thinking & Writing* workshop for ESL/EAP Program faculty and graduate students, invited by Dr. Deryn Verity, Department of Applied Linguistics, The Pennsylvania State University, University Park, PA.

(May 9 – 15, 2017). *The Artist-Teacher: The Art Lesson as Thinking, Making, Showing and Talking About*. A five-day international workshop with Dr. Graeme Sullivan, provided for Art Education faculty and students, Guangzhou Academy of Fine Arts, Guangzhou, China.

Mentor

(Jun 1 - Jul 27, 2019). Penn State Summer Research Opportunities Program (SROP). Mentored student's research: *Hmong Elders and The Secret War: Narrative Inquiry and Cultural Representation Through Portraiture*. Supervisor: Dr. B. Stephen Carpenter, II.

K-12 STUDENT TEACHING EXPERIENCE

Grade 6 – 8, Dennis Fediw (Supervisor), Garden City Middle School, Garden City, NY.

Grade 2 – 4, Michelle White (Supervisor), Stewart Elementary School, Garden City, NY.

Grade 3 – 5, George Lucas (Supervisor), Stratford Avenue School, Garden City, NY.

Grade 8 – 9, Dr. Cindy Maguire (Supervisor), Mineola High School, Mineola, NY

Grade 2 – 4, Dr. Rob McCallum, (Supervisor). Allen Stevenson School, New York City, NY

RESEARCH EXPERIENCE The Pennsylvania State University, University Park, PA

Penn State Stuckeman Diversity and Inclusion Fellowship (2021 - 2022)

- [*Creating a Sense of Community for Stuckeman International Students*](#) highlighted international students' experiences in the arts at Penn State Stuckeman School. Partnered with Rui Wang, a Ph.D. Candidate in Landscape Architecture, we created [an art+research+service collaborative project model](#) for institutions to integrate visual arts and research to promote international education and DEI. Findings from this project is filling the identified gaps in the fields of U.S. international education, DEI institutional services, and arts education.

Research Assistance (2017)

NAEF Funded project. *Project title: PreK-12 Teachers and Professional Development Experiences in University Art Museums.* Co-PI, Dr. B Stephen Carpenter II & Dr. Dana Carlisle Kletchka.

- Duties include 1) assisting with a qualitative research project, 2) social media development, 3) creating, administering, collecting, sorting, coding, and 4) accompanying the project P.I.s on-site visits for data collection during individual and focus group interviews.

ADMINISTRATIVE AND SERVICE WORK

(2017 - present) **Secretary-General and Director of International Affairs Division & of WCAEA**, The World Chinese Arts Education Association (WCAEA), Hong Kong, China. Responsible for assisting WCAEA's promotional and cultural exchange missions, such as outreach, collaboration, international webinars and events organization, website and flyer design, social media promotions, translation, communication, etc.

(2019 - 2020) **Office Assistant and Social Media Promotion Coordinator**, Penn State School of Visual Arts, Pennsylvania, the United States. Duties include 1) completing weekly administrative work, 2) actively promoting school news via social media, 3) outreaching to underrepresented faculty, students, and alumni for social media promotions.

(May 2016) **Cultural Exchange Coordinator** of the "International Art Education Exchange Project." Initiated by the College of Art Education in Guangzhou Academy of Fine Arts (GAFA), faculty from GAFA aimed to collaborate with faculty at Penn State Art Education program.

Conference Translator (Keynotes and Workshop presenters)

Eslea, K. (2018). Art Inspiring Change. InSEA Asia Regional Congress, Hong Kong & 7th World Chinese Art Education Symposium, Hong Kong, China.

Lou, Y.Q. (2018). Redesign of Education. InSEA Asia Regional Congress, Hong Kong & 7th World Chinese Art Education Symposium, Hong Kong, China.

Lu, L. (2018). Art as Healing: Thoughts on the Healing and Practice in Art Education Therapy. InSEA Asia Regional Congress, Hong Kong & 7th World Chinese Art Education Symposium, Hong Kong, China.

Willis, S. (2018). Finding One's Voice Through Global Awareness in Times of Challenge and Transformation. InSEA Asia Regional Congress, Hong Kong & 7th World Chinese Art Education Symposium, Hong Kong, China.

Sutters, J. (2018). Monoprinting and Metaphor: Making and Using Gelatin Plates as Creative Practice. InSEA Asia Regional Congress, Hong Kong & 7th World Chinese Art Education Symposium, Hong Kong, China.

Eca, T. (2016). Visual Research Methods. The 6th World Chinese Art Education Association Symposium, Ningbo, China.

Local Community Service, The Pennsylvania State University, University Park, PA.

(2018) [“US-China College Art Summit and Exhibition”](#), worked as translator and interpreter.

(2018) [“Blockson Collection of African-Americana and the African Diaspora Exhibition”](#), invited by Dr. Rebecca Y. Bayeck, created drawing for Penn State Pattee and Paterno Library to promote library collection during Black History Month, University Park, PA.

(2017, 2019) “The Penn State Powwow” American Indian Culture Celebration, worked as the dancer registrar and tracker. Mount Nittany Middle School, PA.

AWARDS, GRANTS, AND FELLOWSHIPS

(2021) Stuckeman School Diversity and Inclusion Fellowship (Penn State University)

(2021) Alumni Association Dissertation Award Nominee (Penn State College of Arts and Architecture)

(2019) Global Programs Graduate Student Travel Grant (Penn State University)

(2018) Graduate Student Service Award Nominee (Penn State Art Education Program)

(2017) Dorothy Hughes-Young Endowed Scholarship (Penn State Art Education Program)

PUBLICATIONS

Translated Articles

Klein, S. R. (2020). Feeling research: Using artistic methods to respond to, contemplate interpret and visualize research data. (Y. Deng, Trans). In Y-C. Cooper & M-T. Cheng (Eds.), *New Trends in World Arts Education Research* (pp. 109-115). Shanghai: Shanghai Education Publishing House.

Keifer-Boyd, K. (2020). Intra-house: Visualizing a diffractive methodology of creativity as a social process. (Y. Deng, Trans). In Y-C. Cooper & M-T. Cheng (Eds.), *New Trends in World Arts Education Research* (pp. 81-87). Shanghai: Shanghai Education Publishing House.

Book Section

Deng, Y. (2014). Ziwo renzhi yu renwen xiuyang zai yishu sheji jiaoyu Zhong de zhongyaoxing. [The importance of self-awareness and humanities cultivation in art and design education] In Lin L. (Ed.), Yin “Di” Erway: Lingnan diyu meishu yu sheji gaodeng jiaoyu xianzhuang ji fazhan yanjiu. [Act according to the locals: The research of circumstances and developments in the art and design higher education in Lingnan region] (pp. 364-369). Beijing: People’s Fine Arts Publishing House.

Journal Publications

Knight, W. & Deng, Y. (2016). N/either here n/or there: Culture, location, positionality, and art education. *Visual Arts Research Journal*, 42(2), 105-111.

Conference Proceedings

Rodriguez, F., Esola, L., Deng, Y., & Stankiewicz, M.A. (2019). Interpreting a seminar for research and curriculum development in art education: Context and significance. *Transdisciplinary Inquiry, Practice, and Possibilities in Art Education*. University Park, PA: The Pennsylvania State University Libraries Open Publishing.

PRESENTATIONS

Conference

- Deng, Y. (2021). Mindful Practice through Drawing. Panel Presentation with Dr. Indira Bailey and Dr. Christen Sperry García, *Artist Practice in Quarantine+COVID-19*. 22nd Annual Curriculum & Pedagogy Group Conference, online.
- Deng, Y. (2020). Becoming an art educator in a hostland: Interlogical Narrative Inquiry of International Graduate Students Studying in U.S. Art Education Programs. Graduate Research in Art Education (GRAE) 2020, Penn State University.
- Deng, Y. (2019). Being an artist-teacher-researcher: International art educators' identity negotiation. InSEA 2019 Congress, Vancouver, Canada.
- Deng, Y. (2019). A "leftover lady's" narrative: Building professional identity. The Liberal Arts Collective at Penn State (L.A.C.), University Park, PA.
- Guo, X., Keifer-Boyd, K., & Deng, Y. (2019). US-China art summit: Facilitating cultural exchange. National Art Education Association Conference, Boston, MA.
- Deng, Y. (2019). The truth of swaying grass. InSEA 2019 Congress, Vancouver, Canada.
- Rodriguez, F., Esola, L., Deng, Y., and Stankiewicz, M. A. (2017). Changes in Art Education since the 1965 Penn State Seminar, National Art Education Association Conference, New York, NY.
- Deng, Y. (2017). The art lesson as thinking, making, showing and talking about. The 6th World Chinese Art Education Association Symposium, Ningbo, China.
- Deng, Y., Knochel, A., Tavin, K., and Kallio-Tavin, M. (2017). Rethinking community, art, and education in times of change: an international study. InSEA 2017 Congress, Daegu, South Korea.
- Rodriguez, F., Esola, L., Deng, Y., and Stankiewicz, M. A. (2016). Re-Interpreting a seminar for research and development in art education. The Penn State Seminar in Art Education @50: Transdisciplinary Inquiry, Practice, and Possibilities, University Park, PA.
- Deng, Y. (2016). Gean Yanjiu: Meiguo binzhou zhoulou daxue yishu jiaoyu bixiuke. [Case study: A graduate foundational course of art education at Penn State School of Visual Art.] The Twelfth National Art Research Symposium, Nanjing University of the Arts, Nanjing, China.
- Deng, Y. (2014). Brief introduction of art education curriculum in U.S. higher education. The Eight Symposium China Art Education Southern Research Center, Guangzhou, China.

Guest Lectures

- Deng, Y. (2019). *Art(s) Education: What are We Teaching and Learning about?* Invited by Prof. Zhaohong Wang and lecture presented to undergraduate students in art education at the College of Art Education, Guangzhou Academy of Fine Arts, China.
- Deng, Y. (2017). *Communicating with International Students in Your Art Classroom*. Invited by Dr. Christen Sperry Garcia and lecture presented to undergraduate students in AED 225: Diversity, Pedagogy, and Visual Culture class, Penn State University, University Park, PA.
- Deng, Y. (2015). *Understanding Oil Painting*. Invited by Prof. Brooks Frederick and lecture presented to undergraduate students taking general education course at the College of Arts, Adelphi University, Long Island, NY.
- Deng, Y. (2014). *My Capstone Project*. Invited by Dr. Courtney L. Weida to graduate students in Art Education program, Adelphi University, Long Island, NY.
- Deng, Y. (2012). *Healing and the Art*. Invited by Dr. Cindy Maguire and lecture presented to undergraduate students in the Nursing program, at Adelphi University, Long Island, NY.

EXHIBITIONS

- (2020) Artworks *Trapped* and *Untitled* exhibited online at Viral Imaginations: COVID–19, <https://viralimagination.psu.edu/visual-submissions/untitled-3/>
<https://viralimagination.psu.edu/visual-submissions/trapped/>
- (2018) *Joséphine Baker*, Blockson Collection of African-Americana, and the African Diaspora Exhibition at Penn State Pattee and Paterno Library, University Park, PA.
- (2017) *The Origin of Life*, Graduate Research in Art Education Conference Exhibition, Penn State University, University Park, PA.
- (2017) *Students Viewing an Archival Collection of Brent Wilson*, Scholarship Award Exhibition, Edwin W. Zoller Gallery, Penn State University, University Park, PA.
- (2016) *Come and Go*, Odd Couple group exhibition, Edwin W. Zoller Gallery, Penn State University, University Park, PA.
- (2013) *Climbing at Night* and *Ideal Garden*, Alumni Exhibition, Performing Art Center at Adelphi University, Long Island, NY.
- (2012) *Stories of Me and My Friends*, MA Graduation Exhibition, Adele and Herbert J. Klapper Center for Fine Arts at Adelphi University, Long Island, NY.
- (2011) *The Genie of Nature*, Earth Day Exhibition, Campus Recreation Center at Adelphi University, Long Island, NY.
- (2011) *A Land of Hope*, Annual Community Art Show, Hofstra University, Long Island, NY.

Collection

- (2008) *Female Body #1* and *#2* are collected by the Department of Sculpture, Guangzhou Academy of Fine Arts, Guangzhou, China.

AFFILIATIONS, MEMBERSHIPS, CERTIFICATES

Memberships

- (2017 – present) The World Chinese Arts Education Association (WCAEA).
- (2017 - present) The International Society for Education through Art (InSEA)
- (2016- present) The National Art Education Association (NAEA)
- (2019 - 2021) The Association of International Educators (NAFSA)

Certificates

- (2021) Graduate School Teaching Certificate, Penn State University
- (2020) School of Visual Arts Online Graduate Teaching Certificate, Penn State University
- (2019) EPPIC Academic and Professional Certificate, Penn State University
- (2019) EPPIC Writing and Speaking Skills Certificate, Penn State University

LANGUAGES

Mandarin, Cantonese, English

PERSONAL WEBSITE

<https://www.partssy.com/>

REFERENCE

Wanda B. Knight, Ph.D.

Associate Professor of Art Education, African American Studies, Women's, Gender & Sexuality Studies, Assistant Dean for Diversity, Equity, and Inclusion; Dissertation Advisor, Chair of Committee

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Graeme Sullivan, Ph.D

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Anna Divinsky, M.F.A

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